

# Beatus vir

Psalm 111

enstanden im Jahr 1749

Herausgegeben von Norbert Düchtel - Generalbass: Gerhard Siegl

P. Giovanni Battista Martini (1706-1784)

Music score for the first section of Beatus vir, featuring four staves of music for voices and a basso continuo staff. The voices sing in three parts: soprano, alto, and two tenors. The basso continuo staff provides harmonic support. The music is in common time, with various key signatures (C major, G major, F major) indicated by sharps and flats. The lyrics are:

Be - a - tus vir, qui ti - met Do - mi -  
 Be - a - tus vir, qui ti-met Do - mi - num:  
 Be - a - tus vir, qui ti - met, qui ti - met  
 Be - a - tus vir, qui ti - met

Chord progression below the staff: 5 8 7/3 6

Music score for the second section of Beatus vir, continuing from the previous section. The voices sing in three parts: soprano, alto, and two tenors. The basso continuo staff provides harmonic support. The lyrics are:

5 num: in man-da-tis e-jus vo-let ni - mis, vo - - let ni -  
 in man-da-tis e-jus vo - - let ni - mis. Po -  
 Do - mi-num: in man-da-tis e - jus vo - let ni - - -  
 Do - mi-num: in man-da-tis e-jus vo - let ni -  
 Chord progression below the staff: 5 6# 4 3 6 4 3 4 3#