

Fröhlich lasst uns Gott lobsingem

Intonation

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a series of eighth and quarter notes in the right hand, while the left hand provides a simple accompaniment of quarter notes.

The second system continues the piece. It features a variety of note values including eighth, quarter, and half notes. There are dynamic markings such as accents (>) and a piano (p) marking. A pedaling instruction "(Ped.)" is placed below the bass staff, with a line indicating the duration of the pedal. The system concludes with a double bar line.

Lasst uns Gott, dem Herrn lobsingem

Intonation

The first system of the second piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music is characterized by a slower tempo, with the right hand playing mostly half and quarter notes, and the left hand playing a steady accompaniment of quarter notes.

The second system continues the piece. It features a variety of note values including quarter, eighth, and half notes. The right hand has a more active melodic line with some slurs, while the left hand continues with a steady accompaniment. The system concludes with a double bar line.

Dein Gnad, dein Macht und Herrlichkeit

Nachspiel

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a melodic line with a slur and a fermata. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter rest and containing several whole rests.

The second system continues the piece. The upper staff features a melodic line with a slur and a fermata, followed by a series of eighth and quarter notes. The lower staff has a few notes in the first measure, followed by whole rests.

The third system shows the continuation of the melody in the upper staff, with a slur and a fermata. The lower staff remains mostly empty with whole rests.

The fourth system concludes the piece. The upper staff has a melodic line with a slur and a fermata. The lower staff has a few notes in the first measure, followed by whole rests.

O komm, o komm, Immanuel

alternativ: Freut euch im Herrn, denn er ist nah!

Nachspiel

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) starts with a chord of G2, B2, and D3, followed by a whole note chord of G2, B2, and D3, and then a quarter note G2.

(Man.)

The second system continues the accompaniment. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2.

The third system features a more active right hand with eighth-note patterns: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

The fourth system shows the right hand playing a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand provides a harmonic accompaniment with eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

The fifth system concludes the piece. The right hand plays a final melodic phrase: G4, A4, B4, C5, B4, A4, G4. The left hand plays a final accompaniment phrase: G2, A2, B2, C3, B2, A2, G2.

Der Heiland erstand

Intonation

The first system of music is in G major and common time (C). The right hand (treble clef) begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand (bass clef) starts with a whole rest, followed by a quarter rest, and then a series of chords: G2-B2, A2-C3, B2-D3, and G2-B2.

The second system continues in G major and common time. The right hand plays a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand plays a quarter note G2, followed by a half note A2, and then a quarter note B2. The system concludes with a double bar line.

Nachspiel quasi Fantasia

The first system of the 'Nachspiel quasi Fantasia' is in G major and 4/4 time. The right hand (treble clef) plays a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand (bass clef) plays a quarter note G2, followed by a half note A2, and then a quarter note B2.

The second system of the 'Nachspiel quasi Fantasia' continues in G major and 4/4 time. The right hand plays a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand plays a quarter note G2, followed by a half note A2, and then a quarter note B2. The system concludes with a double bar line and a pedal point marked '(Ped.)'.

The third system of the 'Nachspiel quasi Fantasia' continues in G major and 4/4 time. The right hand plays a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand plays a quarter note G2, followed by a half note A2, and then a quarter note B2. The system concludes with a double bar line.



INHALT

		GL	EG	Seite
Zu dir, o Gott, erheben wir	Vorspiel, Intonation	142		2 , 3
Nun jauchzt dem Herren alle Welt	Vor- oder Nachspiel, Intonation . . .	144	288	3 , 4
Allein Gott in der Höh sei Ehr	Intonation	170		5
<i>alternativ: Dir Gott im Himmel Preis und Ehr</i>		167		
Gott in der Höh sei Preis und Ehr	Intonation	172	689	5
Fröhlich lasst uns Gott lobsingem	Intonation	dDE		6
Lasst uns Gott, dem Herrn lobsingem	Intonation	dDE		6
Du hast, o Herr, dein Leben	Intonation	185		7
Was uns die Erde Gutes spendet	Intonation	186		7
Wir weihn der Erde Gaben	Intonation	187		8
Nimm an, o Gott, in Gnaden	Intonation	dDE		8
Wahrer Leib sei uns begrüßet	Intonation	dDE		9
Im Frieden dein	Intonation, Nachspiel	216	222	9 , 10
Dein Gnad, dein Macht und Herrlichkeit	Nachspiel	dDE		12
O komm, o komm, Immanuel	Nachspiel, zwei Intonationen	dDE		16 , 17
<i>alternativ: Freut euch im Herrn</i>				
Zu Bethlehem geboren	Intonation, Pastorale	239	32	18
Heilige Namen, allzeit beisammen	Vorspiel, Nachspiel	dDE		21
Da Jesus an dem Kreuze stund	Meditation	dDE		22
Tu auf, tu auf, du schönes Blut	Vorspiel, Nachspiel	dDE		23
Das ist der Tag, den Gott gemacht	Vorspiel, Intonation, Nachspiel	329		24 , 25
Der Heiland erstand	Intonation, Nachspiel	dDE		28
Der Geist des Herrn erfüllt das All	Vor- oder Zwischenspiel, Intonation	347	377	32 , 33
<i>Originaltitel: Zieh an die Macht, du Arm des Herrn</i>				

dDE = diverse Diözesan-Eigenteile zum Gotteslob

B
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Alphabetisches Gesamtverzeichnis zu Heft 1 - 3

Titel	Heft	Titel	Heft
Allein Gott in der Höh sei Ehr	1	Jauchzet, ihr Himmel	2
Da Jesus an dem Kreuze stund	1	Jesus, dir leb ich	2
Das ist der Tag, den Gott gemacht	1	Lasst uns erfreuen herzlich sehr	2
Dein Gnad, dein Macht und Herrlichkeit	1	Lasst uns Gott, dem Herrn, lobsingen	1
Den Engel lasst uns preisen	2	Lobe den Herren	2
Den Herren will ich loben	2	Maria aufgenommen ist	2
Der Geist des Herrn erfüllt das All	1	Nimm an, o Gott, in Gnaden	1
Der Heiland erstand	1	Nun danket alle Gott	2
Dir Gott im Himmel Preis und Ehr	1	Nun jauchzt dem Herren alle Welt	1
Du hast, o Herr, dein Leben	1	O Jesu, all mein Leben bist du	2
Ein Haus voll Glorie schauet	2	O komm, o komm, Immanuel	1
Erde singe	2	Pastorale super „Transeamus“	3
Freut euch im Herrn	1	Schönster Herr Jesu	2
Fröhlich lasst uns Gott lobsingen	1	Toccata (<i>freies Werk</i>)	3
Gegrüßet seist du, Königin	2	Tu auf, tu auf, du schönes Blut	1
Gelobt seist du, Herr Jesu Christ	2	Wahrer Leib, sei uns begrüßet	1
Gott in der Höh sei Preis und Ehr	1	Was Gott tut, das ist wohlgetan	2
Heilige Namen, allzeit beisammen	1	Was uns die Erde Gutes spendet	1
Ihr Freunde Gottes allzugleich	2	Wir weihn der Erde Gaben	1
Im Frieden dein	1	Zu Bethlehem geboren	1
		Zu dir, o Gott, erheben wir	1



Ansicht