

# O Heiland, reiß die Himmel auf

**Allegretto**

The musical score is arranged in three systems, each with three staves. The top staff is the right hand of the piano, the middle staff is the left hand, and the bottom staff is the vocal line.

- System 1:**
  - Right hand: Treble clef, 4/4 time, *tr* (trill) over the first measure, *p* (sempre non legato).
  - Left hand: Bass clef, 4/4 time, rests in the first two measures, then a single note in the third measure.
  - Vocal: Bass clef, 4/4 time, notes with rests.
- System 2:**
  - Right hand: Treble clef, 4/4 time, *tr* (trill) over the first measure, *mf* (legato).
  - Left hand: Bass clef, 4/4 time, notes.
  - Vocal: Bass clef, 4/4 time, notes with rests.
- System 3:**
  - Right hand: Treble clef, 4/4 time, *tr* (trill) over the first measure, *mf* (legato).
  - Left hand: Bass clef, 4/4 time, notes.
  - Vocal: Bass clef, 4/4 time, notes with rests.

Additional markings include *Solo* in the first system, *(nur 8')* under the first vocal note, and *simile* under the final vocal note.

Orgelchoral  
"Nun komm, der Heiden Heiland"  
("Veni redemptor gentium")

Maestoso

The first system of the musical score is in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Maestoso' and the dynamic is 'mf'. The music consists of a melodic line in the right hand of the grand staff and a supporting bass line in the left hand of the grand staff and the separate bass staff. The first measure has a fermata over the final note.

The second system of the musical score continues the piece. It features the same three-staff layout. The dynamic is marked 'f' (ohne 16') at the end of the system. The music continues with the melodic and bass lines, including a fermata over the final note of the system.

The third system of the musical score continues the piece. It features the same three-staff layout. The music continues with the melodic and bass lines, including a fermata over the final note of the system.

Vorspiel und Choral  
"Es kommt ein Schiff geladen"

**Allegretto**

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The first measure contains a triplet of eighth notes, followed by the instruction *simile*. The second system begins with a measure number of 4. The third system begins with a measure number of 7. The fourth system begins with a measure number of 10 and features a change in time signature to 4/4. The fifth system begins with a measure number of 13. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *Solo*.

*p* *simile* *Solo* *mf*

4 7 10 13