

Orgelchoral

"Herzliebster Jesu, was hast du verbrochen"

Sehr langsam

Ralf Albert Franz

ben legato

(4'-Register)

4

ben legato

8

ben legato

Meditation

über den Choral "O Haupt voll Blut und Wunden"

Ralf Albert Franz

Ruhig

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a series of chords, each with a pair of eighth notes moving in opposite directions. The first chord is marked with a piano (*p*) dynamic. The bottom two staves are in bass clef. The middle staff contains a whole rest, and the bottom staff contains a series of eighth notes, each with a dot underneath, indicating a staccato articulation. A performance instruction in German, "(Das Staccato ist äußerst kurz auszuführen !)", is placed between the middle and bottom staves.

The second system of the musical score consists of three staves. The top staff continues the chordal pattern from the first system. The middle staff contains a whole rest followed by a half note chord, which is then followed by a series of chords. The first of these chords is marked with a mezzo-forte (*mf*) dynamic and the instruction "ben legato". The bottom staff continues the dotted eighth note pattern from the first system. A performance instruction "(Soloregister)" is placed between the middle and bottom staves.

The third system of the musical score consists of three staves. The top staff continues the chordal pattern. The middle staff contains a whole rest followed by a half note chord, which is then followed by a series of chords. The bottom staff continues the dotted eighth note pattern from the first system.

The fourth system of the musical score consists of three staves. The top staff continues the chordal pattern, ending with a double bar line and repeat dots. The middle staff contains a whole rest followed by a half note chord, which is then followed by a series of chords. The bottom staff continues the dotted eighth note pattern from the first system, ending with a double bar line and repeat dots.

Jesu Kreuzigung und Tod

Choralfantasie für Orgel und Sprecher über

"Wir danken dir, Herr Jesu Christ, dass du für uns gestorben bist"

Da überantwortete
er (Pilatus) ihnen
Jesus, dass er
gekreuzigt würde.

Sie nahmen ihn
aber, und er trug
sein Kreuz...

Ralf Albert Franz

ohne Metrum

langsame Achtel

ohne Metrum

langsame Achtel

p

... und ging hinaus zur
Stätte, die da heißt
Schädelstätte, auf
hebräisch: Golgotha.

5

Dort kreuzigten sie ihn und
mit ihm zwei andere zu beiden
Seiten, Jesus aber in der Mitte.

Vater, vergib ihnen;
denn sie wissen
nicht was sie tun.

ohne Metrum

9

Und sie verteilten
seine Kleider und
warfen das Los
darum.

13 *langsame Achtel*

16 *Breite Viertel*

19

22

Subbaß 16'
Fagott 16'