

Gelobet seist du, Jesu Christ

Allegro maestoso

Ralf A. Franz

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a melodic line in the right hand and a bass line in the left hand, both in common time. A dynamic marking of *mf* is present. The system concludes with a repeat sign.

5

1. Ge - lob - bet seist du, Je - su

2. Des ew - gen Va - ters ein - zig

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics "1. Ge - lob - bet seist du, Je - su" and "2. Des ew - gen Va - ters ein - zig". The piano accompaniment continues with a dynamic marking of *p* in the first measure, *mf* in the second, and *mp* in the third. The system concludes with a repeat sign.

9 Christ, dass du Mensch ge - bo - ren bist

Kind jetzt man in der Krip - pen findt;

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 9 with the lyrics "Christ, dass du Mensch ge - bo - ren bist" and "Kind jetzt man in der Krip - pen findt;". The piano accompaniment continues with a dynamic marking of *mf*. The system concludes with a repeat sign.

Fröhlich soll mein Herze springen

Allegretto

Ralf A. Franz

mf

p

sempre stacc.

5

1. Fröh - lich

mf

2. Heu - te

10 soll mein Her-ze sprin - gen

geht aus sei-ner Kam - mer

Wie schön leuchtet der Morgenstern

Moderato maestoso

Ralf A. Franz

f
(non legato)

4

1. Wie schön leuch - tet der Mor gen -
Du Sohn Da - vids aus Ja - kobs

tr
mf

7

stern, voll Gnad und Wahr - heit von dem Herrn, die sü - ße Wur
Stamm, mein Kö - nig und mein Bräu - ti - gam, hast mir mein Herz