

# Maria, wir dich grüßen

Text: nach verschiedenen Fassungen - Melodie: Luxemburg 1847

The image shows a musical score for the hymn 'Maria, wir dich grüßen'. It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The first two notes are tied to the next two notes. The melody then descends: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass line starts with a quarter rest, followed by a series of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The first two notes are tied to the next two notes. The score ends with a double bar line and repeat dots. The lyrics are written below the vocal line.

Ma - ri - a, wir dich grü - ßen, o Ma - ri - a, hilf!  
Wir fal - len dir zu Fü - ßen. O Ma - ri - a, hilf!

# Meersterne, ich dich grüße

Text und Melodie: "Geistliche Volkslieder", Paderborn 1850 - Fränkisches Wallfahrtslied

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, folk-like style. The lyrics are: Meer - stern, ich dich grü - ße, o Ma - ri - a, hilf!

Meer - stern, ich dich grü - ße, o Ma - ri - a, hilf!

# Wunderschön prächtige

Text: Kardinal v.Geissel 1835, Heinrich Bone 1847 - Melodie: nach Einsiedeln 1773

Wun - der - schön präch - ti - ge,  
wel - cher ich e - wig-lich

ho - he und mäch - ti - ge, lieb - reich hold -  
kind - lich ver - bin - de mich, ja mich mit

se - li - ge himm - li - sche Frau, Gut, Blut und Le - ben  
Leib und mit See - le ver - trau;

# Ave Maria zart

Text und Melodie: Johann Georg Braun 1675

1. A - ve, Ma - ri - a zart, du ed - ler Ro - sen - gart, li - li - en -  
2. Du hast des Höch - sten Sohn, Ma - ri - a rein und schön, in dei - nem  
3. Denn nach dem Sün - den - fall, wir warn ver - sto - ßen all und soll - ten  
4. Da - rum, o Mut - ter mild, be - fiehl uns dei - nem Kind, bitt, daß es

The first system of the musical score consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The melody is written in the treble staff, and the bass staff contains a simple accompaniment. The lyrics are printed below the treble staff.

weiß, ganz oh - ne Scha - den. ich grü - ße dich zur Stund mit Ga - bri -  
keu - schen Schoß ge - tra - gen, den Hei - land Je - sus Christ, der un - ser  
e - wig sein ver - lo - ren. Da hast du, rei - ne Magd, wie dir vor -  
uns - rer Sünd ver - zei - he, end - lich nach die - sem Leid die e - wig

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.