

Duo (fließende Viertel)

Sheet music for piano duet in 3/4 time, featuring six staves of music. The music consists of flowing eighth-note patterns. Large, semi-transparent gray letters are overlaid on the music:

- n**: In the top staff, above the right-hand part.
- c**: In the second staff, above the right-hand part.
- s**: In the third staff, above the right-hand part.
- A**: In the fourth staff, above the left-hand part.
- U**: In the fifth staff, above the left-hand part.
- Z**: In the bottom staff, above the left-hand part.

Menuett (heiter)

Musical score for Menuett (heiter) in 3/4 time. The treble staff has notes with stems up, and the bass staff has notes with stems down. Dynamics include *f(mf)*. A large grey 'h' is overlaid on the right side of the page.

Continuation of the musical score for Menuett (heiter) in 3/4 time. The treble staff shows a sequence of notes with stems up and down. Dynamics include *f(mf)*. A large grey 'I' is overlaid on the right side of the page.

Continuation of the musical score for Menuett (heiter) in 3/4 time. The treble staff shows a sequence of notes with stems up and down. Dynamics include *f*. A large grey 'S' is overlaid on the right side of the page.

Continuation of the musical score for Menuett (heiter) in 3/4 time. The treble staff shows a sequence of notes with stems up and down. Dynamics include *ff*. A large grey 'A' is overlaid on the right side of the page.

Toccatina (stürmisch)

Musical score for Toccatina (stürmisch) in 2/2 time. The treble staff has notes with stems up, and the bass staff has notes with stems down. Dynamics include *ff*. A large grey 'U' is overlaid on the left side of the page.

Continuation of the musical score for Toccatina (stürmisch) in 2/2 time. The treble staff shows a sequence of notes with stems up and down. The bass staff shows a sequence of notes with stems down. A large grey 'U' is overlaid on the left side of the page.

Handwritten musical score for piano, page 11. The score consists of two staves. The top staff uses treble clef and 4/4 time, starting with a forte dynamic (ff). It features eighth-note patterns and a measure ending with a fermata. The bottom staff uses bass clef and 4/4 time, showing eighth-note patterns and a measure ending with a fermata. A large grey arrow points diagonally upwards from the bottom right towards the top left.

Continuation of the handwritten musical score. The top staff continues eighth-note patterns in 4/4 time. The bottom staff shows a transition to 3/4 time with eighth-note patterns. A large grey arrow points diagonally upwards from the bottom right towards the top left.

Nachspiel (festlich)

Handwritten musical score for piano, page 11. The top staff starts with ff dynamics and eighth-note patterns. The bottom staff shows a transition to 3/4 time with eighth-note patterns. A large grey arrow points diagonally upwards from the bottom right towards the top left.

Continuation of the handwritten musical score. The top staff continues eighth-note patterns in 4/4 time. The bottom staff shows a transition to 3/4 time with eighth-note patterns. A large grey arrow points diagonally upwards from the bottom right towards the top left.

Continuation of the handwritten musical score. The top staff continues eighth-note patterns in 4/4 time. The bottom staff shows a transition to 3/4 time with eighth-note patterns. A large grey arrow points diagonally upwards from the bottom right towards the top left.

Final continuation of the handwritten musical score. The top staff continues eighth-note patterns in 4/4 time. The bottom staff shows a transition to 3/4 time with eighth-note patterns. A large grey arrow points diagonally upwards from the bottom right towards the top left.