

O Maria, sei begrüßt (Gotteslob 523)

Melodie: bei Michael Weiße, 1531

Vorspiel

Lied

Nachspiel

Ave Maria zart (Gotteslob 527)

Melodie: Johann Georg Braun, 1675

Introitus

First system of the Introitus, featuring treble and bass staves with a forte (*f*) dynamic marking.

Second system of the Introitus.

Third system of the Introitus, ending with a repeat sign and a fermata.

Lied

First system of the Lied, featuring treble and bass staves with a piano (*p*) dynamic marking.

Second system of the Lied.

Third system of the Lied, ending with a repeat sign and a fermata.

Introitus wiederholen

Gegrüßet seist du, Königin (Gotteslob 536)

Melodie: Mainz 1712

Introitus

First system of the Introitus, starting with a piano (*f*) dynamic. The music is in 4/4 time and consists of two staves (treble and bass clef).

Second system of the Introitus, continuing the musical notation in 4/4 time.

Third system of the Introitus, concluding with fermatas on the final notes of both staves.

Lied

First system of the Lied, starting with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and consists of two staves.

Second system of the Lied, continuing the musical notation in 4/4 time.

Third system of the Lied, concluding the piece.

folgt Introitus