

Einleitung

Lothar Graap, 1998

Bf.

O.

Vers 3

The musical score is arranged in three systems, each with three staves: Bf. (Bassoon), S. (Soprano), and O. (Organ). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in German.

System 1:

- Bf.:** Starts with a whole note rest, followed by a series of eighth and sixteenth notes.
- S.:** Starts with a whole note rest, followed by a half note and a quarter note.
- O.:** Features a complex accompaniment with chords and moving lines in both hands.

Lyrics for System 1: Be - fíehl den

System 2:

- Bf.:** Continues with eighth and sixteenth notes.
- S.:** Continues with eighth and sixteenth notes.
- O.:** Continues with chords and moving lines.

Lyrics for System 2: lie - ben En - geln dein, dass sie stets um und

System 3:

- Bf.:** Continues with eighth and sixteenth notes.
- S.:** Continues with eighth and sixteenth notes.
- O.:** Continues with chords and moving lines.

Lyrics for System 3: bei uns sein; all Ü - bel von uns wen -