

Lothar Graap, 1997

①

Nun lo - bet Gott im ho - hen Thron, ihr Men schen al -

Nun lo - bet Gott im ho - hen Thron, ihr Men schen al - ler Na -

Nun lo - bet Gott im ho - hen Thron, ihr Men -

Nun \_\_\_\_\_ bet Gott im ho - hen Thron, ihr Men - schen

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in German. The score is written on four staves. The lyrics are: 'Nun lo - bet Gott im ho - hen Thron, ihr Men schen al -', 'Nun lo - bet Gott im ho - hen Thron, ihr Men schen al - ler Na -', 'Nun lo - bet Gott im ho - hen Thron, ihr Men -', and 'Nun \_\_\_\_\_ bet Gott im ho - hen Thron, ihr Men - schen'. A large watermark 'Probepartitur' is overlaid diagonally across the score. A circled number '1' is in the top left corner.

②

Denn sein Er - bar - men, sei - ne Gnad

Denn sein Er - bar - men, sei - ne Gnad

Denn sein Er - bar - men, sei - ne Gnad er

The image shows a musical score for three voices. The top two staves are for Soprano and Alto, both in treble clef. The bottom staff is for Bass, in bass clef. The lyrics are in German. The first two staves have a measure of rest followed by a brace and then the lyrics. The Bass staff has lyrics under each note. A large watermark 'Probepartitur' is overlaid diagonally across the page.

3

Lob sei dem Va - ter und dem Sohn, dem Heil - gen Geist \_\_\_\_\_ auf

Lob sei dem Va - ter und dem Sohn, dem Heil - gen Geist \_\_\_\_\_ auf

Lob sei dem Va - ter und dem Sohn, dem

Lob sei dem Va - ter und dem Sohn, dem

The image shows a musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics. The score is written on four staves. The first two staves are for Soprano and Alto, and the last two are for Tenor and Bass. The lyrics are: 'Lob sei dem Vater und dem Sohn, dem Heiligen Geist auf'. The music is in 3/4 time and features a large watermark 'Probepartitur' across the center.