

Morgenglanz der Ewigkeit

(Gotteslob Nr. 84)

Vor- und Nachspiel

First system of musical notation for the 'Vor- und Nachspiel' section. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The upper staff begins with a piano (*p*) dynamic and contains a series of eighth and quarter notes. The lower staff begins with a rest and then contains a series of quarter and eighth notes. A forte (*f*) dynamic marking appears in the upper staff in the third measure.

Second system of musical notation for the 'Vor- und Nachspiel' section. It consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the upper staff in the second measure of this system.

Third system of musical notation for the 'Vor- und Nachspiel' section. It consists of two staves. The upper staff features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the third measure. The lower staff continues with a forte (*f*) dynamic throughout the system.

Zwischenspiel

Section of musical notation for the 'Zwischenspiel' section. It consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and contains a series of notes. The lower staff provides a harmonic accompaniment with various note values and rests.

Komm, du Heiland aller Welt

(Gotteslob Nr. 227)

Thema

Thema

f
c.f.

The musical score for the Theme is written for piano in B-flat major (three flats) and common time (C). It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is marked with a forte (*f*) and crescendo (*c.f.*) dynamic. The melody is in the treble staff, and the bass staff provides harmonic support with chords and moving lines.

Variation 1 (fröhlich)

Variation 1 (fröhlich)

f

Variation 1 is written for piano in B-flat major and 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is marked with a forte (*f*) dynamic. The tempo is indicated as 'fröhlich' (cheerful). The melody is in the treble staff, and the bass staff provides harmonic support with chords and moving lines.

Variation 2 (langsam)

Variation 2 (langsam)

mf

Variation 2 is written for piano in B-flat major and 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is marked with a mezzo-forte (*mf*) dynamic. The tempo is indicated as 'langsam' (slow). The melody is in the treble staff, and the bass staff provides harmonic support with chords and moving lines.

Zeige uns, Herr, deine Allmacht und Güte

(Gotteslob Nr. 272)

perlend

A musical score for the song 'The Rose Tree'. The score is written for piano (mf) in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and repeat dots. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and repeat dots. The score is presented in a standard musical notation format, with a treble and bass clef, a key signature, and a time signature.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign at the beginning and a final double bar line. There are two large, stylized annotations: a grey 'C' shape above the treble staff and a grey 'B' shape below the bass staff, both pointing to specific notes in the melody.

[illegible]

leidenschaftlich

The musical score is for a piece in 3/4 time, marked with a piano (*f*) dynamic. The key signature has one sharp (F#). The treble staff contains a series of chords and rests, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes. The score is presented in a single system with six measures.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a repeat sign and a double bar line. The melody consists of a series of eighth and quarter notes, while the accompaniment consists of a steady eighth-note pattern. The score ends with a final chord in the treble clef.

Die ganze Welt, Herr Jesu Christ

(Gotteslob Nr. 332)

Vorspiel

ff

Bicinium

mf

INHALT alphabetisch

Aus tiefer Not schrei ich zu dir	Seite 24
Beim letzten Abendmahle	Seite 26
Christus, du bist der helle Tag	Seite 6
Der Geist des Herrn erfüllt das All	Seite 32
Die ganze Welt, Herr Jesu Christ	Seite 30
Ich steh an deiner Krippe hier	Seite 18
Jauchzet, ihr Himmel, frohlocket, ihr Engel	Seite 16
Komm, du Heiland aller Welt	Seite 10
Komm, o Tröster, Heilger Geist	Seite 34
Lobet den Herren alle, die ihn ehren	Seite 2
Lobpreiset all zu dieser Zeit	Seite 20
Menschen, die ihr wart verloren	Seite 14
Morgenglanz der Ewigkeit	Seite 4
Nun ruhen alle Wälder	Seite 8
O Heiland, reiß die Himmel auf	Seite 12
Wir danken dir, Herr Jesu Christ	Seite 28
Zeige uns, Herr, deine Allmacht und Güte	Seite 22