

INHALT thematisch

Schönster Herr Jesu, Herrscher aller Herren	Seite 2
Volk Gottes, zünde Lichter an.	Seite 4
Großer Gott, wir loben dich	Seite 6
Gott ist gegenwärtig	Seite 8
Lobt froh den Herrn, ihr jugendlichen Chöre	Seite 10
Nun lobet Gott im hohen Thron	Seite 12
Nun danket all und bringet Ehr	Seite 14
Nun danket alle Gott mit Herzen	Seite 16
Befiehl du deine Wege	Seite 18
Wer nur den lieben Gott lässt walten	Seite 20
Mir nach, spricht Christus, unser Held	Seite 22
Wenn ich, o Schöpfer, deine Macht	Seite 24
Erfreue dich, Himmel, erfreue dich, Erde	Seite 26
Sonne der Gerechtigkeit	Seite 28
Dank sei dir, Vater, für das ewge Leben	Seite 30
Das Heil der Welt, Herr Jesus Christ	Seite 32
Maria, dich lieben, ist allzeit mein Sinn	Seite 34
Freu dich, du Himmelskönigin	Seite 36
Wohl denen, die da wandeln	Seite 38

Nun danket alle Gott

(Gotteslob Nr. 405)

Präludium

ff
Ped.

Improvisation

mf

Dank sei dir, Vater, für das ewge Leben

(Gotteslob Nr. 484)

Vor- Nachspiel

The musical score is written for piano and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line at the end of the fourth system.

Freu dich, du Himmelskönigin

(Gotteslob Nr. 337)

Vorspiel

First system of the 'Vorspiel' section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Second system of the 'Vorspiel' section. It continues the two-staff notation in 4/4 time. The key signature remains B-flat. The music includes a change in time signature to 6/4 in the middle of the system, which then returns to 4/4. The dynamics are mostly piano (*p*).

Third system of the 'Vorspiel' section. It consists of two staves in 4/4 time. The key signature is B-flat. The music concludes with a double bar line.

Zwischenspiel

First system of the 'Zwischenspiel' section. It consists of two staves in 4/4 time. The key signature is B-flat. The music begins with a mezzo-forte (*mf*) dynamic. It features a mix of eighth and sixteenth notes, with some chords and rests.

Second system of the 'Zwischenspiel' section. It continues the two-staff notation in 4/4 time. The key signature remains B-flat. The music includes a change in time signature to 6/4 in the middle of the system, which then returns to 4/4.

Third system of the 'Zwischenspiel' section. It consists of two staves in 4/4 time. The key signature is B-flat. The music concludes with a double bar line.