

## O komm, o komm, Immanuel

*Orgelvers*

First system of musical notation for the Organ version, measures 1-4. The piece is in G minor (one flat) and common time (C). The right hand starts with a melody in measure 1, marked *mf*. The left hand provides a simple accompaniment.

Second system of musical notation for the Organ version, measures 5-8. The right hand continues the melody with some grace notes. The left hand accompaniment remains simple.

Third system of musical notation for the Organ version, measures 9-12. The right hand melody continues, and the left hand accompaniment features some chords.

*Improvisation*

First system of musical notation for the Improvisation section, measures 13-16. The right hand has a more active melody, and the left hand has a longer note in measure 13. Marked *mf*.

Second system of musical notation for the Improvisation section, measures 17-20. The right hand melody continues with some grace notes. The left hand accompaniment is more active.

Third system of musical notation for the Improvisation section, measures 21-24. The right hand melody continues, and the left hand accompaniment features some chords.

## Halleluja lasst uns singen

*Introitus*

The Introitus section consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic and a common time signature (C). The melody in the treble clef features a series of eighth notes, while the bass clef provides a steady accompaniment of quarter notes. The second system continues the melodic line with some eighth-note patterns and rests. The third system concludes the section with a final cadence, marked by a double bar line.

*Scherzo*

The Scherzo section consists of two systems of piano accompaniment. The first system is in 2/4 time and starts with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes in both hands, with a repeat sign at the end. The second system continues the rhythmic motif, including a key signature change to one sharp (F#) in the treble clef, and concludes with a double bar line.

## Herr, segne, die du hast erwählt

*Vorspiel*

First system of musical notation for the 'Vorspiel' section. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef starts with a quarter note, followed by a dotted half note, and then continues with eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for the 'Vorspiel' section. The treble clef continues the melodic line with eighth notes and quarter notes. The bass clef accompaniment features chords and moving lines.

Third system of musical notation for the 'Vorspiel' section. The treble clef melody includes a half note and quarter notes. The bass clef accompaniment continues with chords and moving lines.

*Nachspiel*

First system of musical notation for the 'Nachspiel' section. It begins with a forte (*f*) dynamic. The treble clef features a half note chord followed by a melodic line. The bass clef accompaniment consists of chords and moving lines.

Second system of musical notation for the 'Nachspiel' section. The treble clef melody continues with half notes and quarter notes. The bass clef accompaniment features chords and moving lines.

Third system of musical notation for the 'Nachspiel' section. The treble clef melody includes a half note and quarter notes. The bass clef accompaniment continues with chords and moving lines.

## Ach wie flüchtig, ach wie nichtig

*Präludium*

The Präludium section consists of three systems of piano music. Each system has a grand staff with a treble and bass clef. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mf*. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures and ends with a double bar line. A large, semi-transparent watermark 'LecturAnSic' is overlaid diagonally across the page.

*Versett*

The Versett section consists of two systems of piano music. Each system has a grand staff with a treble and bass clef. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p*. The first system contains 8 measures. The second system contains 8 measures and ends with a double bar line. A large, semi-transparent watermark 'LecturAnSic' is overlaid diagonally across the page.

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