

# Herzliebster Jesu, was hast du verbrochen

(Gotteslob Nr.290)

## Vorspiel

mf

Ped. ad lib.

Man.

Ped.

## Orgelvers

mf

mf

mf

# Christ ist erstanden / Christ fuhr gen Himmel

(Gotteslob Nr.318/319)

## Präludium

The musical score consists of seven systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following performance instructions:

- System 1:** *ff* (fortissimo), Ped. (pedal), Man. (manicella).
- System 2:** Man. (manicella), Ped. (pedal).
- System 3:** *f* (forte), Man. (manicella).
- System 4:** No specific performance instructions.
- System 5:** *ff* (fortissimo), Ped. (pedal), Man. (manicella).
- System 6:** Ped. (pedal), Man. (manicella), Ped. (pedal).

# Komm, Schöpfer Geist, kehre bei uns ein

(Gotteslob Nr.351)

## Vorspiel

mf

The first system of the 'Vorspiel' section consists of two staves. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The music is in 4/4 time and D major.

The second system of the 'Vorspiel' section continues the melody in the treble clef and accompaniment in the bass clef. It concludes with a double bar line.

## Zwischenspiel

mf

The first system of the 'Zwischenspiel' section consists of two staves. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The music is in 4/4 time and D major.

The second system of the 'Zwischenspiel' section continues the melody in the treble clef and accompaniment in the bass clef. It concludes with a double bar line.

## Nachspiel

mf

The first system of the 'Nachspiel' section consists of two staves. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The music is in 4/4 time and D major.

The second system of the 'Nachspiel' section continues the melody in the treble clef and accompaniment in the bass clef. It concludes with a double bar line.

# Mein schönste Zier und Kleinod bist

(Gotteslob Nr.361)

## Vorspiel

mf

6/8

The first system of the prelude consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The left hand starts with a bass clef and a 6/8 time signature, playing a series of chords: a half note G3, a half note F3, and a half note E3.

The second system continues the prelude. The right hand plays a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a series of chords: a half note G3, a half note F3, and a half note E3.

The third system concludes the prelude. The right hand plays a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a series of chords: a half note G3, a half note F3, and a half note E3.

## Nachspiel

mf

3/8

The first system of the postlude consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The left hand starts with a bass clef and a 3/8 time signature, playing a series of chords: a half note G3, a half note F3, and a half note E3.

The second system continues the postlude. The right hand plays a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a series of chords: a half note G3, a half note F3, and a half note E3.

The third system concludes the postlude. The right hand plays a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a series of chords: a half note G3, a half note F3, and a half note E3.

## INHALT

Herr liebster Jesu, was hast du verbrochen . . . . .	Seite 2
Christ ist erstanden / Christ fuhr gen Himmel . . . . .	Seite 4
Vom Tode heut erstanden ist . . . . .	Seite 6
Wir wollen alle fröhlich sein . . . . .	Seite 8
Gelobt sei Gott im höchsten Thron . . . . .	Seite 10
Das ist der Tag, den Gott gemacht . . . . .	Seite 12
Ist das der Leib, Herr Jesu Christ . . . . .	Seite 14
Freu dich, erlöste Christenheit . . . . .	Seite 16
Nun bitten wir den Heiligen Geist . . . . .	Seite 18
Komm, Schöpfer Geist, kehre bei uns ein . . . . .	Seite 20
O Heiligste Dreifaltigkeit . . . . .	Seite 22
Erhabene Dreifaltigkeit . . . . .	Seite 24
Ich will dich lieben, meine Stärke . . . . .	Seite 26
Mein schönste Zier und Kleinod bist . . . . .	Seite 28
Morgenstern der finstern Nacht . . . . .	Seite 30
O Jesu, all mein Leben bist du . . . . .	Seite 32
Dein Lob, Herr, ruft der Himmel aus . . . . .	Seite 34
Den Herren will ich loben . . . . .	Seite 36
Erde singe, dass es klinge . . . . .	Seite 38