

*f* *a tempo*  
*un poco rit.*  
 Ped.

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A 'Ped.' (pedal) instruction is placed below the staff. The tempo is marked 'a tempo', and a 'ritardando' (*un poco rit.*) is indicated for the second measure.

*a tempo*  
*un poco rit.*  
*mf*  
 man.

The second system continues the piece in 4/4 time. It starts with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with eighth notes and some triplets. The left hand continues with a steady eighth-note accompaniment. A 'man.' (meno mosso) instruction is placed below the staff. The tempo is marked 'a tempo', and a 'ritardando' (*un poco rit.*) is indicated for the second measure.

*f*  
 Ped.

The third system concludes the piece in 4/4 time. It begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes and some triplets. The left hand continues with a steady eighth-note accompaniment. A 'Ped.' (pedal) instruction is placed below the staff.

Komm, du Heiland aller Welt - GL 227 / EG 4

Melodie: Einsiedeln 12. Jh.; Martin Luther 1524

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte dynamic marking (*f*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A pedaling instruction "Ped. ad lib." is placed below the bass staff towards the end of the system.

Second system of musical notation for piano. It continues the grand staff from the first system. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady accompaniment. A pedaling instruction "Ped." is located at the beginning of the system.

Third system of musical notation for piano, concluding the piece. It follows the same grand staff format. The right hand has a melodic line that ends with a long note. The left hand provides a final accompaniment. A tempo marking "un poco rit." is placed above the right staff towards the end of the system.

Es kommt ein Schiff, geladen - GL 236 / EG 8

Melodie: Köln 1608

The first system of the musical score is in 6/4 time. The treble clef staff begins with a dynamic marking of *mf*. The bass clef staff features a key signature change to one flat (B-flat) in the second measure, indicated by a flat sign and a double bar line. The music consists of chords and single notes in both staves.

The second system continues in 6/4 time. It includes the instruction *un poco rit.* in the first measure and *a tempo* in the second measure. The treble clef staff has a dynamic marking of *f* in the second measure. The bass clef staff has a dynamic marking of *man.* in the second measure. A *Ped.* (pedal) marking is present at the end of the system. The system concludes with a 4/4 time signature change.

The third system continues in 4/4 time. It features the instruction *un poco rit.* in the second measure. The treble clef staff has a dynamic marking of *f* in the second measure. The system concludes with a 6/4 time signature change and a double bar line.

Nun freut euch, ihr Christen - GL 241 / EG 45

Melodie: John Reading vor 1681

The image shows a three-system musical score for the hymn 'Nun freut euch, ihr Christen'. The score is written for piano in G major and 2/4 time. The first system begins with a forte (*f*) dynamic and includes the instruction 'man.' in the bass staff and 'Ped.' at the end. The second system features a mezzo-forte (*mf*) dynamic. The third system concludes with a forte (*f*) dynamic and the instruction 'un poco rit.' in the bass staff. The score is overlaid with a large, semi-transparent watermark that reads 'Musisch Beispiel'.

Mensch, beweine deine Sünde groß - GL 267 / EG 76

Melodie: Matthäus Greiter 1525

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic and a tempo marking of *mp*. The second system features a *mf c.f.* dynamic and a *man.* (mano) instruction. The third system includes a *c.f.* dynamic and a *Ped.* (pedal) instruction. The score concludes with a double bar line and a *un poco rit.* marking. The piece is in common time (C) and the key signature has one sharp (F#).

O Traurigkeit, o Herzeleid - GL 295 / EG 80

Melodie: Mainz/Würzburg 1628

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a piano (*mp*) dynamic and features a series of chords with long, sweeping ties. The lower staff is in bass clef with the same key signature and time signature, starting with a *Ped.* (pedal) marking. The music is characterized by a slow, solemn tempo.

The second system continues the piece with two staves. The upper staff has a *c.f.* (crescendo fortissimo) marking above the first measure and a *mf* (mezzo-forte) dynamic below the second measure. The lower staff includes a *man.* (meno mosso) marking below the fourth measure. The musical texture remains consistent with the first system, featuring sustained chords and a steady bass line.

The third system of the score also consists of two staves. The lower staff has a *Ped.* marking below the second measure and a *man.* marking below the fourth measure. The piece concludes with sustained chords in both staves, maintaining the solemn and reflective mood established throughout.

OSTERN

Christ ist erstanden - GL 318 / EG 99  
Christ fuhr gen Himmel - GL 319

Melodie: Salzburg 1160/1433; Tegernsee 15. Jh.; Wittenberg 1529

*f*  
Ped. ad lib. Ped. *un poco rit.*

*a tempo* *rit.*

*a tempo* *mf* (mit 2')  
man.

Fortsetzung nach  
nächster Fermate  
möglich

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece. It features a variety of rhythmic patterns and chordal textures. The dynamic remains forte (*ff*). The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

The third system concludes the piece. It includes a mezzo-forte (*f*) dynamic marking and a 'man.' (meno) instruction. The notation shows a continuation of the melodic and harmonic themes established in the previous systems.



# INHALTSVERZEICHNIS

## MORGEN

Lobet den Herren (zwei Versionen)	GL 81 / EG 447	Seite 6 und 8
Morgenglanz der Ewigkeit (zwei Versionen)	GL 84 / EG 450	Seite 9 und 10

## GESÄNGE ZUR ERÖFFNUNG

Zu dir, o Gott, erheben wir	GL 142	Seite 11
Mein ganzes Herz erhebet dich	GL 143	Seite 12
Nun jauchzt dem Herren alle Welt (zwei Versionen)	GL 144 / EG 288	Seite 13 und 14
Liebster Jesu, wir sind hier	GL 149 / EG 161	Seite 15

## GESÄNGE ZUR GABENBEREITUNG

Dir Vater, Lobpreis werde	GL 183	Seite 16
Du hast, o Herr, dein Leben	GL 185	Seite 17
Was uns die Erde Gutes spendet	GL 186	Seite 18
Wir weihn der Erde Gaben	GL 187	Seite 19

## GESÄNGE ZUR KOMMUNION

O heilige Seelenspeise	GL 213 / EG 521	Seite 20
Im Frieden dein	GL 216 / EG 222	Seite 21

## ADVENT

Macht hoch die Tür	GL 218 / EG 1	Seite 22
Kündet allen in der Not (zwei Versionen; s.u. GL 84)	GL 221 / EG 450	Seite 23 und 24
Komm, du Heiland aller Welt (zwei Versionen)	GL 227 / EG 4	Seite 25 und 26
Gott, heiliger Schöpfer aller Stern	GL 230 / EG 3	Seite 27
O Heiland, rei die Himmel auf	GL 231 / EG 7	Seite 28

## WEIHNACHTEN

Es kommt ein Schiff geladen	GL 236 / EG 8	Seite 29
Vom Himmel hoch	GL 237 / EG 24	Seite 30
Zu Bethlehem geboren	GL 239 / EG 32	Seite 31
Hört, es singt und klingt mit Schalle	GL 240 / EG 29	Seite 32
Nun freut euch, ihr Christen	GL 241 / EG 45	Seite 33
Adéste fidéles	GL 242 / EG 45	Seite 34
Menschen, die ihr wart verloren	GL 245	Seite 35
Lobt Gott, ihr Christen alle gleich	GL 247 / EG 27	Seite 36
Stille Nacht	GL 249 / EG 46	Seite 37
Jauchzet, ihr Himmel (zwei Versionen)	GL 251	Seite 38 und 39
In dulci jubilo	GL 253 / EG 35	Seite 40

## JAHRESSCHLUSS/NEUJAHR

Lobpreiset all zu dieser Zeit (zwei Versionen)	GL 258	Seite 41 und 42
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## ÖSTERLICHE BUSSZEIT

O Mensch, beweine deine Sünde groß (zwei Versionen)	GL 267 / EG 76	Seite 43 und 44
Erbarme dich, erbarme dich mein (zwei Versionen)	GL 268	Seite 45 und 46
Aus tiefer Not	GL 277 / EG 299	Seite 47

## FEIER DER HEILIGEN WOCHE

Beim letzten Abendmahle (zwei Versionen)	GL 282	Seite 48 und 49
O Haupt voll Blut und Wunden	GL 289 / EG 85	Seite 50
Herzliebster Jesu	GL 290 / EG 81	Seite 51
O Traurigkeit, o Herzeleid	GL 295 / EG 80	Seite 52

## OSTERN

Christ ist erstanden (zwei Versionen)	GL 318 / EG 99	Seite 54 und 56
Vom Tode heut erstanden ist	GL 324 / EG 105	Seite 57
Wir wollen alle fröhlich sein	GL 326 / EG 100	Seite 58
Gelobt sei Gott im höchsten Thron	GL 328 / EG 103	Seite 59
Das ist der Tag, den Gott gemacht	GL 329	Seite 60
Ist das der Leib, Herr Jesu Christ (zwei Versionen)	GL 331	Seite 61 und 62
Die ganze Welt, Herr Jesu Christ	GL 332 / EG 110	Seite 63
O Licht der wunderbaren Nacht	GL 334 / EG 342	Seite 64

## CHRISTI HIMMELFAHRT

Christ fuhr gen Himmel (zwei Versionen; s.u. GL 318)	GL 319	Seite 54 und 56
Ihr Christen, hoch erfreuet euch (zwei Versionen)	GL 339	Seite 65 und 66

## PFINGSTEN

Komm, Heilger Geist, der Leben schafft	GL 342 / EG 126	Seite 67
Der Geist des Herrn erfüllt das All	GL 347	Seite 68
Nun bitten wir den Heiligen Geist	GL 348 / EG 124	Seite 69
Komm, Schöpfer Geist	GL 351	Seite 70
Komm, o Tröster, Heilger Geist	GL 349 / EG 128	Seite 72

## DER DREIEINE GOTT

Gott ist dreifaltig einer (zwei Versionen)	GL 354	Seite 73 und 74
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## JESUS CHRISTUS

Wie schön leuchtet der Morgenstern	GL 357 / EG 70	Seite 75
Ich will dich lieben, meine Stärke	GL 358	Seite 76
Schönster Herr Jesu	GL 364 / EG 403	Seite 77
O Herz des Königs aller Welt (zwei Versionen; s.u. GL 267)	GL 369	Seite 78 und 79
Morgenstern der finstern Nacht	GL 372	Seite 80
Volk Gottes, zünde Lichte an	GL 374	Seite 81
O Jesu, all mein Leben bist du	GL 377	Seite 82