

Herr, erbarme dich

ca. 96

mf

Herr, er-bar-me dich un-ser, Herr, er-bar-me dich

mf

Herr, er-bar-me dich un-ser,

5

un-ser, Herr, er-bar-me dich un-ser.

Herr, er-bar-me dich un-ser, Herr, er-bar-me dich un-ser.

Heilig

ca. 54

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest for two measures, then singing "Hei-lig, hei-lig, hei-lig." with a mezzo-piano (*mp*) dynamic, followed by "Hei-lig, hei-lig, hei-lig," with a mezzo-forte (*mf*) dynamic. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic. The bottom staff is a bass line with rests. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest for one measure, then singing "Gott, Herr al - ler Mäch - te und Ge - wal - ten." with a forte (*f*) dynamic, followed by "Er - füllt sind" with a forte (*f*) dynamic. The middle staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

26 **Ruhiger**

mf
Hoch-ge-lobt sei, der da kommt im Na - men_ des_ Herrn, *mf*
Hoch-ge-

mp

31

im Na - men_ des_ Herrn. —
lobt sei, der da kommt im Na - men_ des_ Herrn, im Na - men des_Herrn.

Lamm Gottes

♩ ca. 60

mf

Lamm Got - tes, du nimmst hin - weg die Sün - de der Welt,

mf

mp

7

f er - bar - me dich un - ser.

er - bar - me dich un - ser, er - bar - me dich un - ser.

f

er - bar - me dich un - ser.