

# Sonata in B

**Allegro non tanto**

Abt Marian Müller OSB

4

Allegro non tanto

Abt Marian Müller OSB

5

9

13

17

21

# Fünf Soggetti

Soggetto in D

**Allegro con expressione**

1

7

12

17

23

*il fine*

$p$

$f$

$\frac{5}{3}$

$\frac{4}{3}$

# Thema mit Variationen in C

19

Nicht zu geschwind

Thema

P. Philipp Jacob Weigel OSB

The musical score is a two-staff composition in common time (indicated by '2/4'). The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes throughout the piece, indicated by sharp and flat symbols on the staves.

- Measures 1-6:** Labeled "Thema". The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.
- Measures 7-16:** Labeled "1. Var.". The treble staff shows eighth-note chords followed by sixteenth-note patterns. The bass staff has eighth-note patterns.
- Measures 17-22:** Labeled "2. Var.". The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- Measures 23-28:** Labeled "3. Var.". The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- Measures 29-32:** Labeled "4. Var.". The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.
- Measures 33-36:** Labeled "5. Var.". The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.
- Measures 37-40:** Labeled "Conclusio". The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

Annotations include:  
- A large grey arrow pointing right above the bass staff in measures 1-6.  
- A large grey arrow pointing right above the treble staff in measures 7-16.  
- A large grey arrow pointing right above the bass staff in measures 17-22.  
- A large grey arrow pointing right above the treble staff in measures 23-28.  
- A large grey arrow pointing right above the bass staff in measures 29-32.  
- A large grey arrow pointing right above the treble staff in measures 33-36.  
- A large grey arrow pointing right above the bass staff in measures 37-40.  
- A large grey arrow pointing down-left from the bass staff in measure 23 towards the treble staff in measure 24.  
- A large grey arrow pointing up-right from the bass staff in measure 29 towards the treble staff in measure 30.  
- A large grey arrow pointing down-left from the bass staff in measure 37 towards the treble staff in measure 38.  
- A large grey arrow pointing up-right from the bass staff in measure 40 towards the treble staff in measure 39.

## Thema mit Variationen in A

**Mittelmäßig**

Thema

P. Philipp Jacob Weigel OSB

2/4

Treble staff: B, A, G, F#; E, D, C, B

Bass staff: D, C, B, A; G, F#, E, D

6

Treble staff: B, A, G, F#; E, D, C, B

Bass staff: D, C, B, A; G, F#, E, D

11

Treble staff: B, A, G, F#; E, D, C, B

Bass staff: D, C, B, A; G, F#, E, D

17 1. Var.

Treble staff: B, A, G, F#; E, D, C, B

Bass staff: D, C, B, A; G, F#, E, D

21

Treble staff: B, A, G, F#; E, D, C, B

Bass staff: D, C, B, A; G, F#, E, D

25

Treble staff: B, A, G, F#; E, D, C, B

Bass staff: D, C, B, A; G, F#, E, D