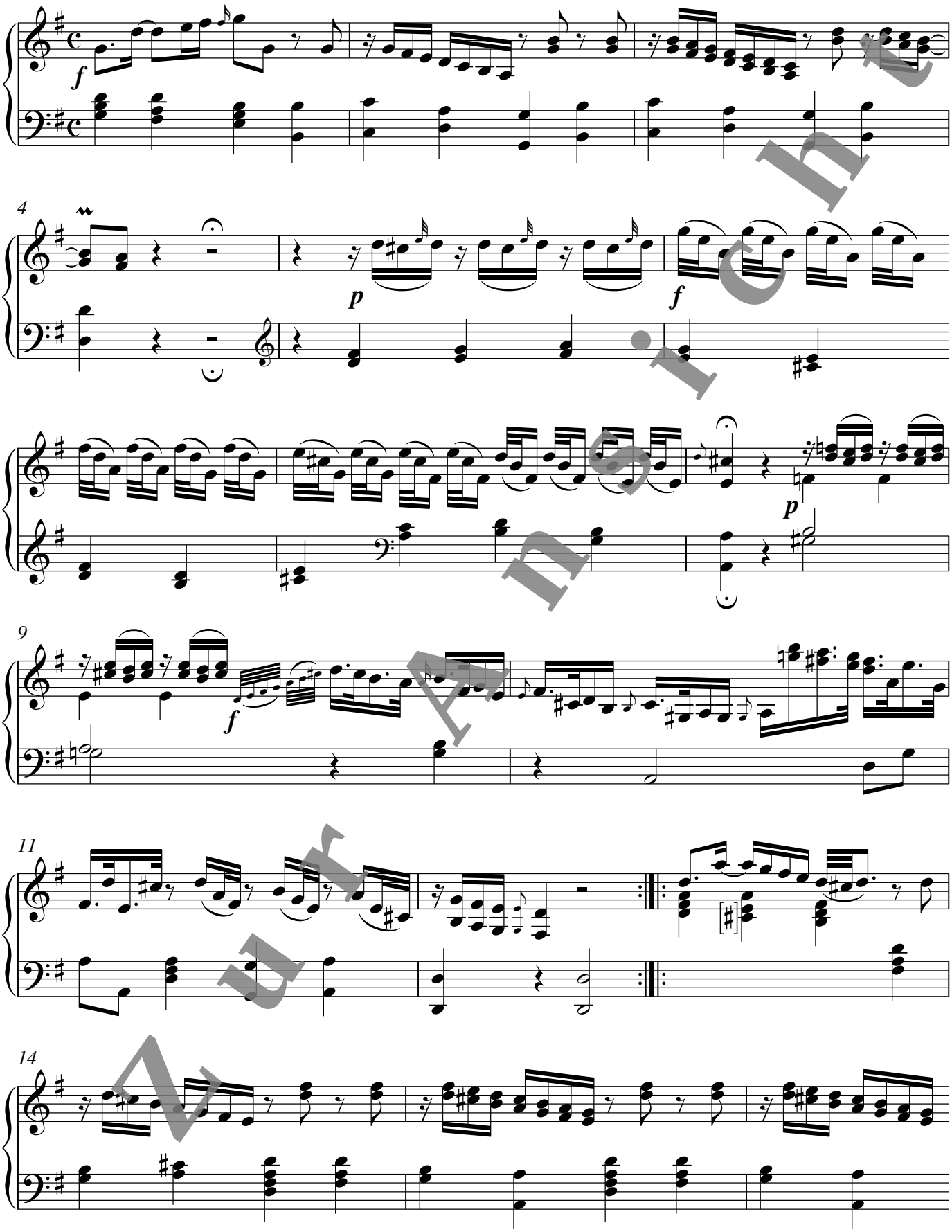
Parthia in G

Dolce

And[ante]

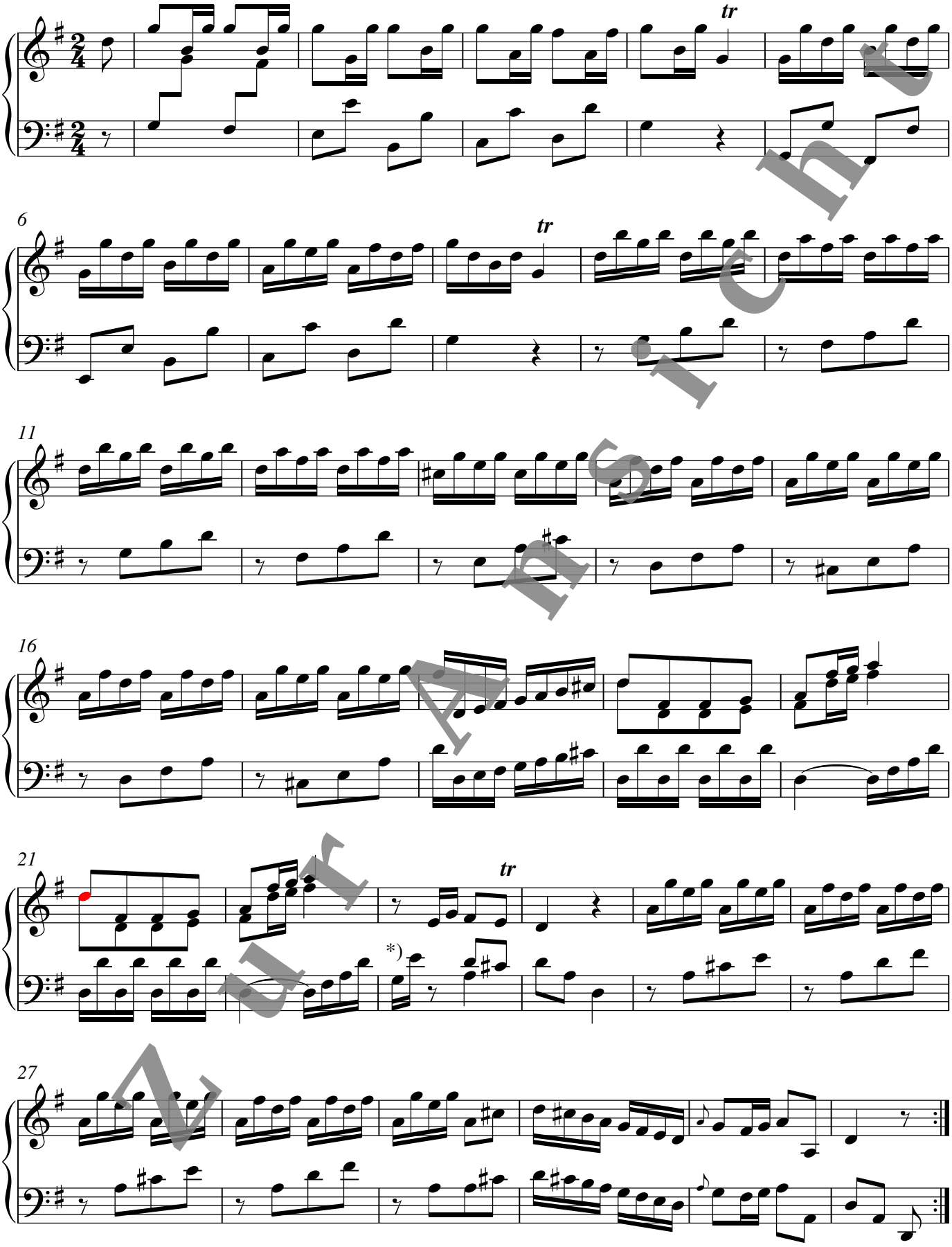
P. Augustin Büx O.Praem.



Zur Ansicht

Galanteria in G

P. Placidus Metsch OSB



*) in der Vorlage ist die zweite 16tel-Note c1 statt e1

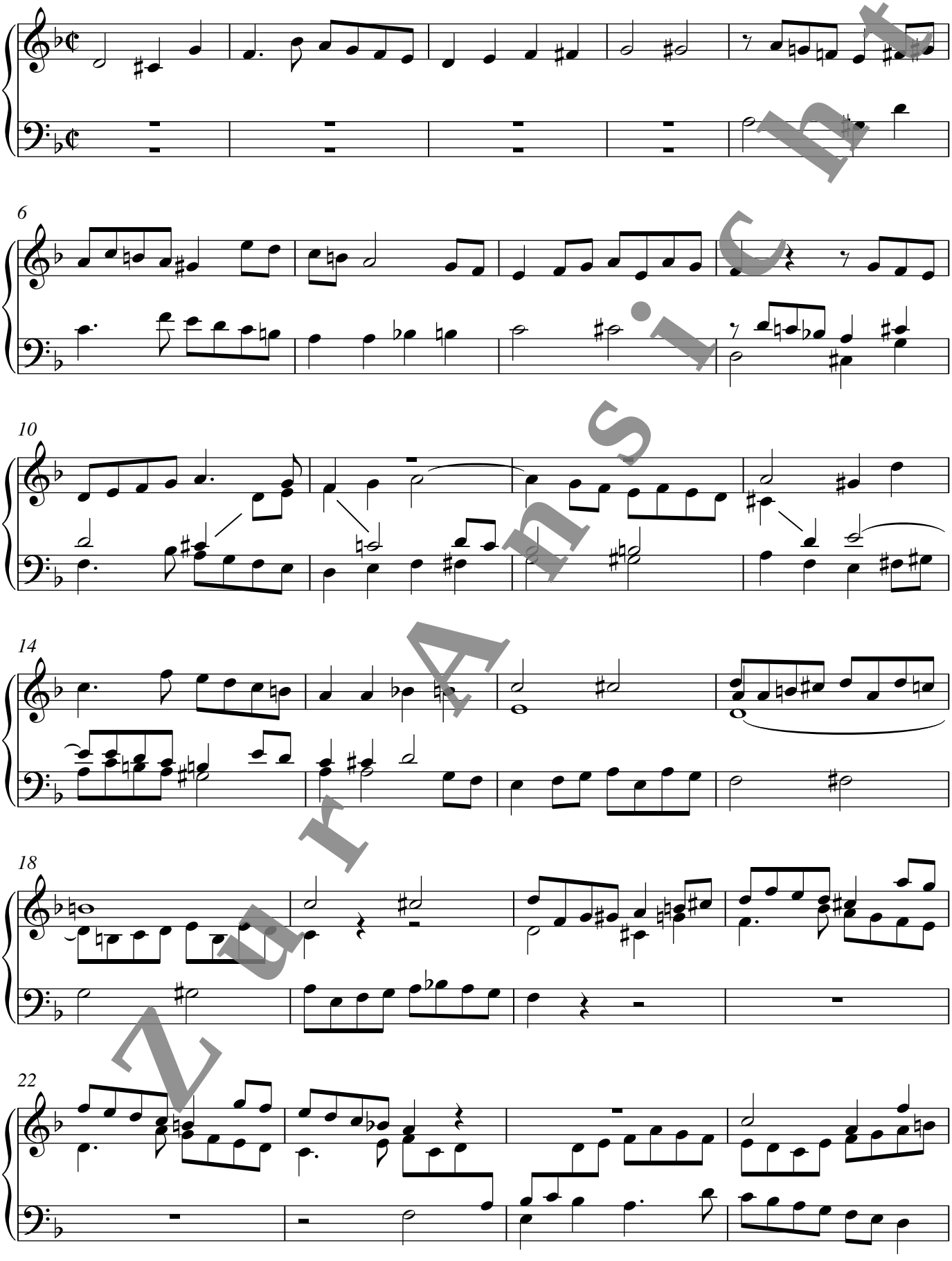
Zur Ansicht

Vier Fugen

Fuga in d

P. Marian Stecher OSB

Andante allabreve

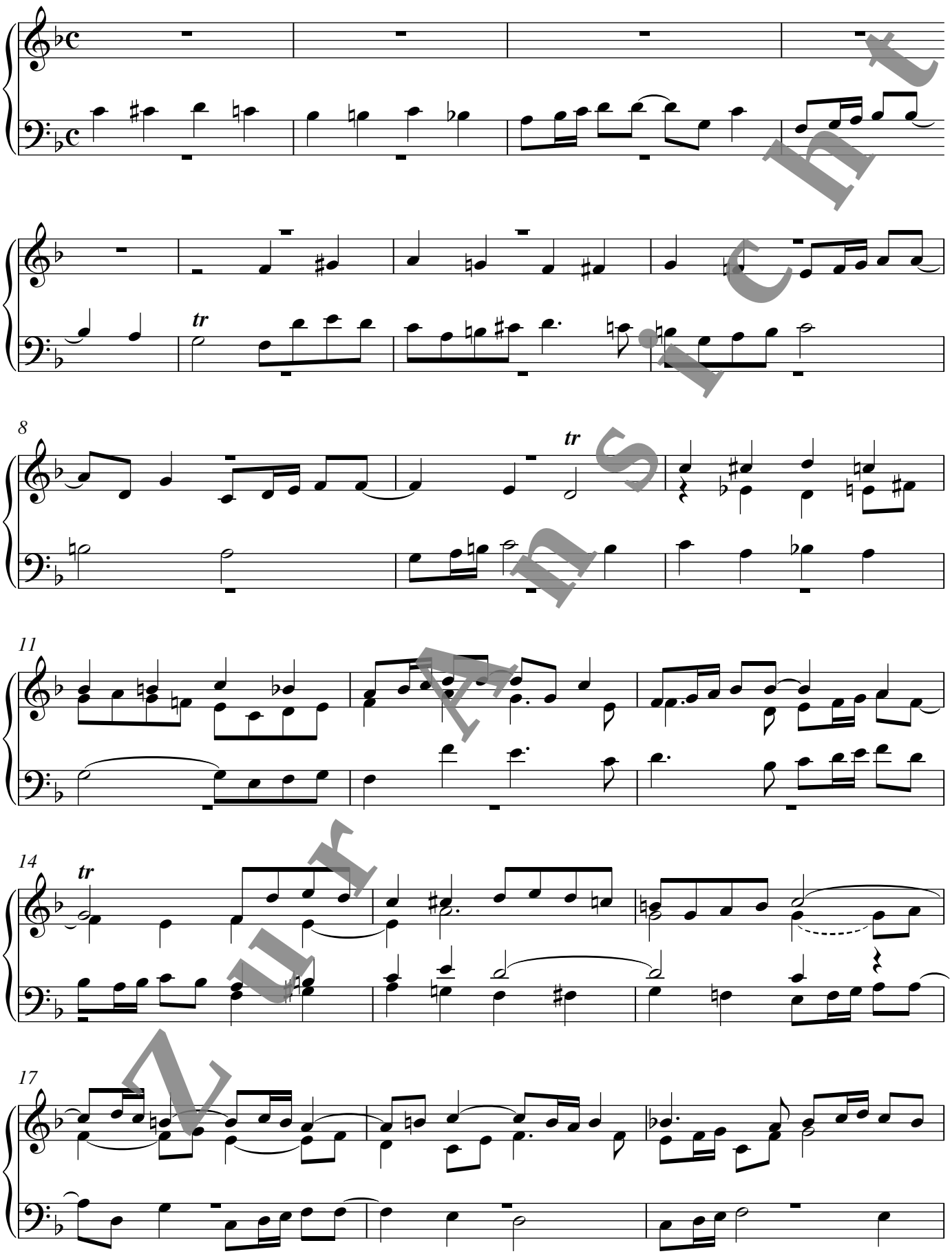


Zur Ansicht

Fuga in F

P. Marian Stecher OSB

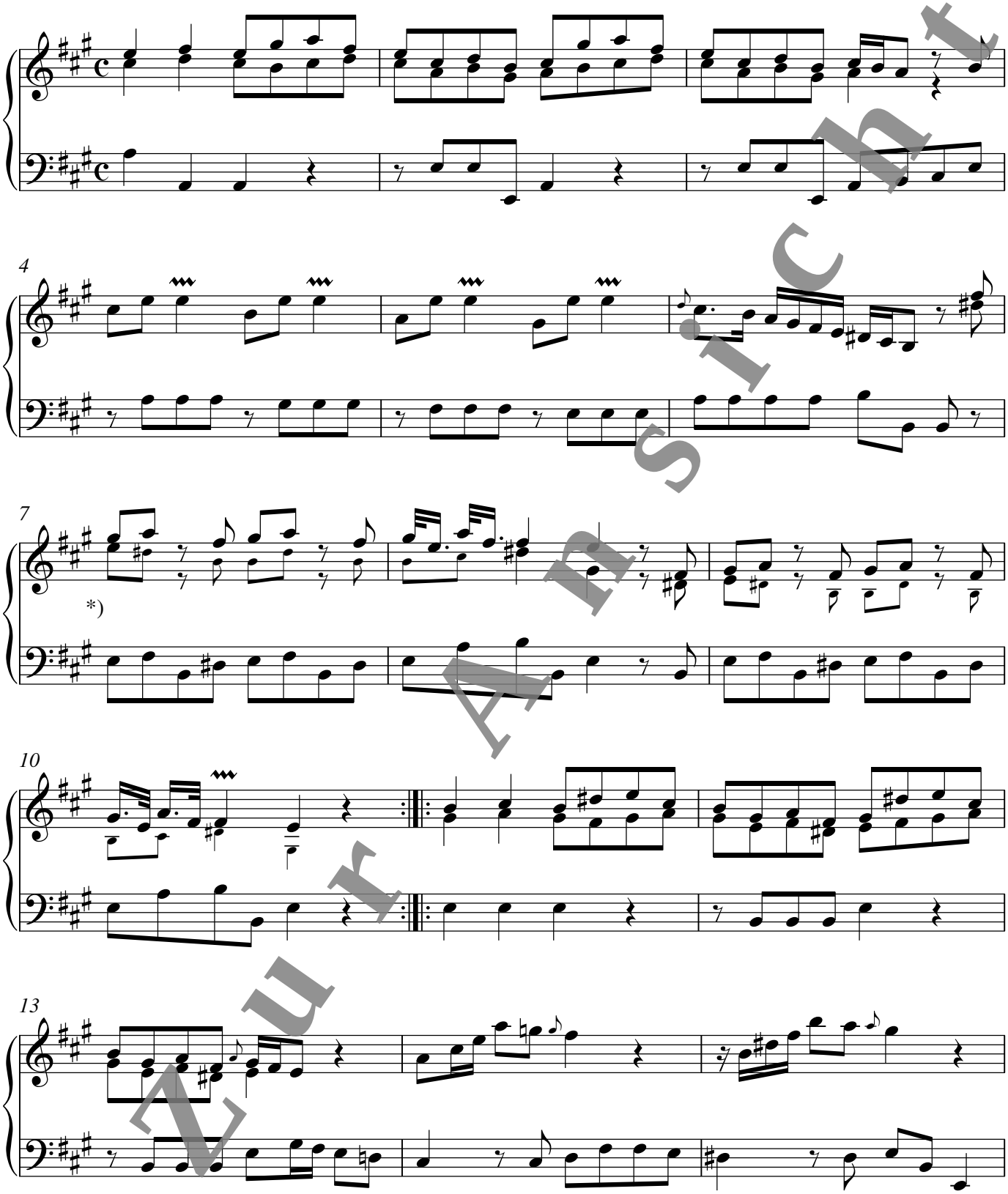
Moderato



Zur Ansicht

Sonata in A

P. Markus Zech OSB



*) In den Takten 7 - 9 wurde die Altstimme wegen auffallender Oktavparallelen zwischen Alt und Bass verändert.

Zur Ansicht