

Zwölf Arien

Aria in C

P. Caietan Bonfig OESA

6

11

17 (tr)

22

*) die drei letzten 8tel-Noten lauten in der Handschrift: a-g-f

Aria in G

6

12

17

23

29

Fine

Da capo

*)

*) im Manuskript g-G

Sonata in F

P. Jacob Briefer von Aesch OSB

And[an]te Cantabile

4

7

10

13

16

*) im Manuskript a statt b

Fuga in d

P. Johann Nepomuk Gaumer OSB

[illegible]

5

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a simple accompaniment with whole and half notes. The key signature has one flat (B-flat), and the time signature is 4/4. A large, faint watermark of a cat is visible in the background.

12

The musical score for Example 12 is written for piano. It consists of two staves. The right hand (treble clef) plays a melody with chords and moving lines. The left hand (bass clef) plays a steady eighth-note accompaniment. A large grey arrow points to the first measure of the right hand, and a smaller grey arrow points to the first measure of the left hand.

15

Example 15 shows measures 15 through 18. The notation continues with various chords and melodic lines in both staves. A large, stylized grey arrow is drawn over the first measure (15), pointing from the upper staff down to the lower staff, indicating a specific musical relationship or movement.

Vier Arien oder Galanterie-Stücke

Aria Primi Toni

Fr. Marianus Königsperger OSB

Andante

Andante

3 3 tr

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, starting with a trill (tr) on the first note. The bass staff provides a simple harmonic accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are two large, stylized grey musical notes overlaid on the score, one in the treble staff and one in the bass staff, which appear to be part of a watermark or a decorative element.

6 Musical score for 'The Rose Tree'. The score is in 2/4 time, key of B-flat major (one flat). It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a trill (tr) on the final note. The piece ends with a double bar line and repeat dots. The word '[Fine]' is written at the end of the score.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a common time signature (C). The accompaniment is written in a simple, folk-like style. The score is presented in a clean, black and white format.

The musical score for the 'Da capo' section consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, including a triplet and a trill. The lower staff is in bass clef and contains a series of eighth and sixteenth notes. The section concludes with a double bar line and repeat dots. The text 'Da capo' is written to the right of the staves.