

Großer Gott, wir loben dich

Gotteslob 380

Melodie: Wien um1776; Leipzig 1819; Heinrich Bone 1852

Toccata

ff *simile*

5

9

Lobe den Herren

Gotteslob 392

Melodie: Stralsund 1665; Halle 1741

Präludium II (in organo pleno)

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern. The bottom staff is also in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, starting with a fermata. The middle staff continues the bass line with quarter notes and rests. The bottom staff continues the accompaniment with eighth and sixteenth notes.

The third system of the musical score consists of three staves. The top staff continues the melodic line with a fermata. The middle staff continues the bass line with quarter notes and rests. The bottom staff continues the accompaniment with eighth and sixteenth notes.

Dein Lob, Herr, ruft der Himmel aus

Gotteslob 381

Melodie: Augsburg 1669

Auch auf zwei Manualen möglich

The musical score is written for a three-staff instrument, likely a harpsichord or spinet, in a 6/4 time signature and B-flat major. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The second system starts with a measure number '3' and a forte (*f*) dynamic. The third system starts with a measure number '6' and a mezzo-forte (*mf*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'Musik-Ansicht' is overlaid diagonally across the page.

Mein ganzes Herz erhebet dich

Gotteslob 143

Melodie: Paris 1530, Guillaume Franc Lyon 1547 und Genf 1551

Concerto-Form

HW Pos.

6

9 HW

Nun lobet Gott im hohen Thron

Gotteslob 393

Melodie: Guillaume Franc 1542, Caspar Ulenberg 1603

Tocatta
Maestoso

ff

ff

5

9

13

* Pedalsoli ad libitum = []

* Pedalsoli ad libitum = []

Nun danket alle Gott

Gotteslob 405

Melodie: Johann Crüger (1647) 1653

Echochoral

The musical score is arranged in three systems, each with three staves. The top staff is the right hand of a grand piano, the middle staff is the left hand, and the bottom staff is a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score is marked with dynamics: *ff* (fortissimo) and *f* (forte). The piece is divided into measures, with measure numbers 4 and 8 indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. The word 'Echochoral' is written above the first system. A large, semi-transparent watermark 'Musik-Edi-tion Récit' is overlaid diagonally across the page.

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