

# O Heiland, reiß die Himmel auf

Gotteslob 231

Melodie: nach Augsburg 1666

## Echo-Choral

The musical score is written in 6/4 time and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The score is divided into measures, with measure numbers 1, 5, 9, and 13 explicitly labeled. Brackets and Roman numerals (I, II) are used to indicate specific sections of the music, likely corresponding to the 'Echo-Choral' structure mentioned in the title. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte).

Die mit der Klammer bezeichneten Stellen markieren eine mögliche Kurzfassung. Die übrigen Teile (II) fallen dann weg.

# Es kommt ein Schiff geladen

Gotteslob 236

Melodie: Köln 1608

Präludium (*nicht zu schnell - ruhig*)

*mf*

*rit.* *a tempo*

3 *rit.* *a tempo*

6 *rit.*

# Lobt Gott, ihr Christen alle gleich

## Gotteslob 247

Melodie: Nikolaus Herman um 1554

### Präludium II (*festlich*)

First system of the prelude, measures 1-5. The music is in 4/4 time with a key signature of two flats. The right hand starts with a fortissimo (*ff*) dynamic and includes a ritardando (*rit.*) marking. The left hand has a similar dynamic and includes a ritardando marking. The tempo is marked *a tempo*.

Second system of the prelude, measures 6-10. The music is in 4/4 time with a key signature of two flats. The right hand starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The left hand starts with a mezzo-forte (*mf*) dynamic and includes a ritardando marking. The tempo is marked *a tempo*. The instruction "(auf zwei Manualen)" is written above the staff.

Third system of the prelude, measures 11-15. The music is in 4/4 time with a key signature of two flats. The right hand includes a ritardando (*rit.*) marking. The left hand includes a ritardando marking. The system concludes with a double bar line.

# Zu Bethlehem geboren

Gotteslob 239

Melodie: Paris 1599/Köln 1637

## Concerto

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/2. The music features a mix of chords and moving lines in both hands.

The second system begins at measure 6. It includes performance markings: *rit.* (ritardando) above the first measure, *(tr)* (trill) above the second measure, and *a tempo* above the third measure. The word *non legato* is written below the bottom staff. The notation continues with various rhythmic patterns and articulations.

The third system begins at measure 10. It features a trill marking *tr* above the second measure. The music continues with complex rhythmic figures and chordal textures across the three staves.

The fourth system begins at measure 15. It includes performance markings: *rit.* (ritardando) above the first measure and *a tempo* above the second measure. The system concludes with a final cadence in the bottom staff.

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