

O Heiland, reiß die Himmel auf

Gotteslob 231

Melodie: nach Augsburg 1666

Echo-Choral

The musical score is written in 6/4 time and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The score is divided into measures, with measure numbers 1, 5, 9, and 13 marked at the beginning of their respective systems. Roman numerals I and II are used to denote first and second endings. Brackets indicate alternative phrasings. A large watermark 'Musik-Édition' is visible across the score.

Die mit der Klammer bezeichneten Stellen markieren eine mögliche Kurzfassung. Die übrigen Teile (II) fallen dann weg.

Es kommt ein Schiff geladen

Gotteslob 236

Melodie: Köln 1608

Präludium (*nicht zu schnell - ruhig*)

mf

rit. *a tempo*

3

rit. *a tempo*

6

rit.

Lobt Gott, ihr Christen alle gleich

Gotteslob 247

Melodie: Nikolaus Herman um 1554

Präludium II (*festlich*)

First system of the prelude, measures 1-5. The music is in 4/4 time with a key signature of two flats. The right hand starts with a fortissimo (*ff*) dynamic and includes a ritardando (*rit.*) marking. The left hand has a similar dynamic and includes a ritardando marking. The tempo is marked *a tempo*.

Second system of the prelude, measures 6-10. The music is in 4/4 time with a key signature of two flats. The right hand starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The left hand starts with a mezzo-forte (*mf*) dynamic and includes a ritardando marking. The tempo is marked *a tempo*. The instruction "(auf zwei Manualen)" is present above the staff.

Third system of the prelude, measures 11-15. The music is in 4/4 time with a key signature of two flats. The right hand includes a ritardando (*rit.*) marking. The left hand includes a ritardando marking. The system concludes with a double bar line.

Zu Bethlehem geboren

Gotteslob 239

Melodie: Paris 1599/Köln 1637

Concerto

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/2. The music features a mix of chords and moving lines in both hands.

The second system begins at measure 6. It includes performance markings: *rit.* (ritardando) above the first measure, *(tr)* (trill) above the second measure, and *a tempo* above the third measure. The word *non legato* is written below the bottom staff. The music continues with similar textures to the first system.

The third system begins at measure 10. It includes a *tr* (trill) marking above the second measure. The music continues with similar textures to the first system.

The fourth system begins at measure 15. It includes performance markings: *rit.* (ritardando) above the first measure and *a tempo* above the second measure. The music concludes with similar textures to the first system.

INHALT

O Heiland, rei die Himmel auf – Gotteslob 231

Michael C. Funke	- Echo-Choral	Seite 2
Michael C. Funke	- Praeludium	Seite 3

Kndet allen aus der Not – Gotteslob 221 (84)

Michael C. Funke	- Praeludium	Seite 4
------------------	--------------	---------

Macht hoch die Tr, die Tor macht weit – Gotteslob 218

Michael C. Funke	- Praeludium	Seite 4
------------------	--------------	---------

Wachet auf, ruft uns die Stimme – Gotteslob 554

Michael C. Funke	- Echo-Choral	Seite 6
------------------	---------------	---------

Es kommt ein Schiff geladen – Gotteslob 236

Michael C. Funke	- Praeludium	Seite 8
------------------	--------------	---------

Lobt Gott, ihr Christen alle gleich – Gotteslob 247

Michael C. Funke	- Praeludium I	Seite 9
Norbert Dchtel	- Praeludium II	Seite 10

Vom Himmel hoch, da komm ich her – Gotteslob 237

Norbert Dchtel	- Praeludium I	Seite 11
Norbert Dchtel	- Praeludium II	Seite 12

Hrt, es singt und klingt mit Schalle – Gotteslob 240

Michael C. Funke	- Praeludium I	Seite 13
Michael C. Funke	- Praeludium II	Seite 14

Zu Bethlehem geboren – Gotteslob 239

Norbert Dchtel	- Concerto	Seite 16
-----------------	------------	----------

In dulci jubilo – Gotteslob 253

Michael C. Funke	- Praeludium	Seite 18
------------------	--------------	----------

Lobpreiset all zu dieser Zeit – Gotteslob 258

Michael C. Funke	- Praeludium	Seite 20
------------------	--------------	----------

Nun freut euch, ihr Christen – Gotteslob 241

Michael C. Funke	- Praeludium I	Seite 21
Norbert Dchtel	- Praeludium II	Seite 22