

Christ ist erstanden (Christ fuhr gen Himmel)

Gotteslob 318 / 319

Melodie: Salzburg 1160/1433, Tegernsee 15.Jh., Wittenberg 1529

Praeludium

breit *(Tutti)* *im Tempo*

a tempo *rit.* *legato* *(non legato)* *rit.*

rit. *a tempo* *legato* *legato* *ad lib.*

rit.

Gelobt sei Gott im höchsten Thron

11

Gotteslob 328

Melodie: Melchior Vulpus 1609

Praeludium III (in organo pleno)

First system of musical notation (measures 1-3). The score is in 6/4 time and consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the treble clef and a supporting bass line. A dynamic marking *c.f.* is present at the end of the system.

Second system of musical notation (measures 4-6). The score continues with the same three-staff format. Measure 4 is marked with a '3' above the treble clef, indicating a triplet. The melodic line continues with eighth and sixteenth notes.

Third system of musical notation (measures 7-9). Measure 7 is marked with a '6' above the treble clef, indicating a sextuplet. The music features a mix of eighth and sixteenth notes in the treble clef.

Fourth system of musical notation (measures 10-12). Measure 10 is marked with an '8' above the treble clef, indicating an eighth-note pattern. The system concludes with a *rit.* (ritardando) marking and a double bar line.

Ihr Christen, hoch erfreuet euch

Gotteslob 339

Melodie: nach Johann Leisentritt 1584

Trio

(auch auf nur einem Manual ausführbar)

Musical notation for measures 1-4. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). Measure 1 starts with a whole note G4 in the treble. Measures 2-4 contain eighth-note patterns in the treble and bass, with a trill (tr) in the treble of measure 4.

Musical notation for measures 5-8. Measure 5 begins with a trill (tr) on G4 in the treble. The notation continues with eighth-note patterns in the treble and bass.

Musical notation for measures 9-12. Measure 9 is marked as a 'Solo' section. The treble clef has a whole rest, while the bass clef plays a steady eighth-note accompaniment. Measures 10-12 continue the solo melody in the treble.

Musical notation for measures 13-16. Measure 13 features a trill (tr) on G4 in the treble. The notation continues with eighth-note patterns in the treble and bass.

Komm, Schöpfer Geist, kehre bei uns ein

Gotteslob 351

Melodie: Köln 1741

Concerto

Musical score for the first system of the piece. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains measures 1 through 4. A first ending bracket labeled 'I' spans measures 1 and 2. The tempo/mood marking '(alles non legato)' is placed below the second staff. A large watermark 'Musik-Recit' is visible across the score.

Musical score for the second system of the piece, measures 5 through 8. It continues the grand staff and bass staff from the first system. A second ending bracket labeled 'II' spans measures 7 and 8. A large watermark 'Musik-Recit' is visible across the score.

Musical score for the third system of the piece, measures 9 through 12. It continues the grand staff and bass staff. A first ending bracket labeled 'I' spans measures 11 and 12. A large watermark 'Musik-Recit' is visible across the score.

Musical score for the fourth system of the piece, measures 13 through 16. It continues the grand staff and bass staff. A large watermark 'Musik-Recit' is visible across the score.

INHALT

Christ ist erstanden / Christ fuhr gen Himmel – Gotteslob 318 / 319

Michael C. Funke	- Fanfare	Seite 1
Norbert Düchtel	- Praeludium	Seite 2
Michael C. Funke	- Orgelverse: Praeludium-Trio-Toccata	Seite 4

Gelobt sei Gott im höchsten Thron – Gotteslob 328

Michael C. Funke	- Praeludium I	Seite 8
Michael C. Funke	- Praeludium II	Seite 9
Michael C. Funke	- Trio	Seite 10
Norbert Düchtel	- Praeludium III	Seite 11

Das ist der Tag, den Gott gemacht – Gotteslob 329

Michael C. Funke	- Echo-Choral	Seite 12
Norbert Düchtel	- Praeludium	Seite 13

Wir wollen alle fröhlich sein – Gotteslob 326

Norbert Düchtel	- Variationen	Seite 14
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Ihr Christen, hoch erfreuet euch – Gotteslob 339

Michael C. Funke	- Prélude mixtúre	Seite 16
Norbert Düchtel	- Trio	Seite 18

Singt dem König Freudenpsalmen - Gotteslob 280

Norbert Düchtel	- Praeludium I	Seite 20
Michael C. Funke	- Praeludium II	Seite 21

Preis dem Todesüberwinder / Halleluja, lasst uns singen (verschiedene Diözesan-Anhänge)

Michael C. Funke	- Praeludium	Seite 22
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Ist das der Leib, Herr Jesu Christ – Gotteslob 331

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Komm, Schöpfer Geist, kehre bei uns ein – Gotteslob 351

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Der Geist des Herrn erfüllt das All – Gotteslob 347

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