

Introduction
Allegro (I.Hauptmanual)
(II. Nebenmanual etwas schwächer als I.)

f

7

13

18

22

Detailed description: This is a musical score for a piano introduction. It is written for two manuals and a basso continuo line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into five systems. The first system (measures 1-6) shows the first manual (I.Hauptmanual) with a melodic line and the second manual (II. Nebenmanual) with a harmonic accompaniment. A dynamic marking of 'f' (forte) is present. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-17) features more complex rhythmic patterns in the first manual. The fourth system (measures 18-21) shows a continuation of the melodic line. The fifth system (measures 22-25) concludes the introduction with a final cadence. The basso continuo line provides a steady harmonic foundation throughout.

Introduction
Allegro (I.Hauptmanual)

Musical score for the first system (measures 1-6). The piece is in D major and 3/4 time. The first staff (treble clef) is marked *ff* and includes the instruction "(I.Hauptmanual)". The second staff (treble clef) is marked "II" and includes the instruction "(II. Nebenmanual) etwas schwächer als I.". The third staff (bass clef) provides a bass line. The system concludes with a repeat sign.

Musical score for the second system (measures 7-12). The first staff continues the melodic line with various rhythmic patterns. The second and third staves provide harmonic support with chords and a steady bass line.

Musical score for the third system (measures 13-17). The first staff features a more active melodic line. The second and third staves continue the harmonic accompaniment.

Musical score for the fourth system (measures 18-22). The first staff shows a continuation of the melodic development. The second and third staves maintain the harmonic structure.

Musical score for the fifth system (measures 23-27). The first staff concludes the melodic phrase. The second and third staves provide the final harmonic accompaniment for this section.

Variation I

I. Oboe 8' , Gedackt 8' , Salicional 8'

II. Principal 16' , ~~Flauto 8'~~ , ~~Principal 8'~~III. Flauto dolceis 8' , ~~Principal 8'~~

(Beim Mangel eines dritten Manuals wird die mit III bezeichnete Stimme auf Man. I eine Octave tiefer ausgeführt)

PRIMO

Variation I

I. Oboe 8', Gedackt 8', Salicional 8'

II. Principal 16', ~~Flauto dolce 8'~~, ~~Flauto 8'~~

III. Flauto dolce 8', ~~Flauto 8'~~

(Beim Mangel eines dritten Manuals wird die mit III bezeichnete Stimme auf Man. I eine Octave tiefer ausgeführt)

Variation IV Starks Manual

6

11

16

20

Variation IV Ziemlich starkes Manual

Musical notation for Variation IV, measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The first two staves (treble and bass) contain whole rests. The third staff (bass clef) contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a half note A3.

Musical notation for Variation IV, measures 7-14. Measure 7 is marked with a '7' above the treble staff and a '7' below the bass staff. Measure 14 is marked with a '14' above the treble staff. The treble staff begins with a fermata over a whole note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a quarter rest. The bass staff begins with a fermata over a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and a quarter rest. The dynamic marking *mf* is present. A second ending bracket (II) spans measures 10-14.

Musical notation for Variation IV, measures 18-20. Measure 18 is marked with an '18' above the treble staff. The treble staff has a whole rest in measure 18, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The bass staff has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, and a quarter rest. The treble staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The bass staff has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.

Musical notation for Variation IV, measures 21-23. Measure 21 is marked with a '21' above the treble staff. The treble staff has a quarter rest in measure 21, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The bass staff has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, and a quarter rest. The treble staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The bass staff has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.