

83

f Denn du al - lein bist der Hei - li - ge, du al -

f

(Grundstimmen)
mf

87

lein der Herr, du al - lein der Höch - ste, Je - sus

f

Sanctus-Benedictus

This system contains measures 1 through 6 of the Sanctus-Benedictus. It features a vocal line for the choir and a piano accompaniment. The vocal line begins with rests in measures 1-5, followed by the lyrics "Hei - lig, Hei - lig, Hei - lig." in measure 6. The piano accompaniment consists of a series of chords in the right hand and a single bass note in the left hand, both marked *p* (piano).

Chorus
mp Hei - lig, Hei - lig, Hei - lig.
p

This system contains measures 7 through 12. The vocal line continues with the lyrics "Hei - lig, Hei - lig, Hei - lig," in measure 7 and "Hei - lig, Hei - lig," in measure 12. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, marked *mf* (mezzo-forte).

mit Dämpfer
mp Hei - lig, Hei - lig, Hei - lig,
mf Hei - lig, Hei - lig,
mp *mf*

55

p
mit Dämpfer

Sopran-Solo
mf
Hoch-ge-lobt sei, der da kommt im Na-
Herrn.

59

Soli p Be - ne -
Chor p Hoch - ge -
p

63

dic - tus, qui ve -
lobt sei, der da kommt im Na - men des

59

Chor
f Gib uns dei-nen Frie - den, *mf* dei -

mf
 (ohne Mixtur)

f Gib uns dei-nen

63

mf - nen Frie - den. *mf* Gib uns

Frie - den, **Chor** *f* Gib uns dei-nen Frie - den, **Chor** *mf* dei - nen Frie - den. *f* Gib uns dei-nen