

Georg Friedrich Händel
Krönungshymne (Coronation Anthem) in D

Primo

Secondo

3

6

Wolfgang Amadeus Mozart
"O God when Thou appearest" (aus KV 345 = 336a)

Maestoso

Primo

f

Maestoso

Secondo

f

5

9

x)

x) bei Wesley hier *piano*, ab Takt 13 wieder *forte*

Wolfgang Amadeus Mozart
Minuetto in F (aus KV 377 = 374e)

Tempo di Menuetto

Primo *dolce*

Secondo *dolce*

7

12

f

The image displays the first three systems of a musical score for a Minuetto in F by Wolfgang Amadeus Mozart. The score is written for two parts: Primo (First Violin) and Secondo (Second Violin). The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Tempo di Menuetto' and the dynamics are 'dolce' (softly). The first system shows the beginning of the piece. The second system starts at measure 7. The third system starts at measure 12 and ends with a forte (*f*) dynamic marking. The Primo part features a melodic line with slurs and accents, while the Secondo part provides harmonic support with chords and a steady bass line.